

Coming out

By

Alan Masterton
Final draft

2011

Alan Masterton (C)

alanmasteron.yolasite.com

EXT. PLAYGROUND- 9AM

FADE IN

School playground with kids standing about in it.

George, 14, fat, tracky top and bottoms.

Graeme, 14, slim, tall. pals with George.

Scott, 14., fat, short, blue top, tracky trousers.

Graeme, George stand talking to each other. When Ross comes over.

Ross, 14, tall, specs, school uniform .

GEORGE

Hey Ross.

ROSS

What ye up to.

GRAEME

We're just talking about that girl over there, Caroline, one of us are going to do a dare to ask her out.

Ross goes over to ask her out and does it.

Caroline, 14, blond hair, blue eyes, school uniform.

ROSS

Hey.

CAROLINE

Hey.

ROSS

Soooo, do you like.

Ross stops as he gets shy.

CAROLINE

I know what your doing. I heard those boys and what they were saying. And. Wait a minute, do you want to give them something to stare at. Come here and gives a kiss.

They kiss.

(CONTINUED)

CAROLINE

Fucking hell, you real good at it.
Let's do it again, this time slide
your tongue in.

The bell rings. Caroline kisses Ross once more, they go to class.

CAROLINE

Meet me here after school, I have a
gift for you.

SCOTT

Way to go Ross.

EXT. BUS STOP- 3.40

Ross has despite the fact it doesn't feel right to him kissing girls just continue with relationship with Caroline as she is his first lover ever.

Ross & Caroline standing at bus stop just chatting about how their final months at school were coming to a closure.

Ross: Alright darling, are you OK?

Caroline: Yes. Love you. This hug is the present I was talking about. Fancy going for a Chinese.

Ross: Okee.

The bus arrives and they both get on. Carline gets off the bus at her stop to get ready for night out. Ross's self conscious starts talking to him then a couple of stops on. A gay man Ken gets on the bus sits next to him and starts talking to him in a camp voice.

Ken, 17, homosexual, camp voice, red shirt, yellow dungarees, pink trainers.

KEN

Hello there big boy. I see you have
a problem. I can tell from that
look on your face. What is it? Do
you think I can help?

Ken pats Ross on the head.

ROSS

Who the hell are you?

(CONTINUED)

KEN

I'm Ken. You can tell me anything.

Funnily enough as soon as they talk a bit more Ross understands Ken a bit more, Ken and Ross grow to be good friends.

FADE TO BLACK

FADE IN

ROSS

Oh, it's just my girlfriend I asked out for a dare today. I asked her out and it just doesn't feel right.

KEN

Try talking to her a bit more here's my number by the way if you need to talk more this is my stop.

Ken squeezes past Ross and feels an urge of greatness with his eyes fixed on Ken getting off the bus.

Ross starts to think to himself: *Who is he? He is so hot. I so want him.* (Ross just can't seem to come to terms with it so ignores the fantasy roaming his head) *Shut up brain, I've got the hottest girl in the school.*

Ross gets off the bus and walks home to get ready for his date with Caroline.

INT. CHINESE CUISINE- 8PM

Caroline and Ross sitting there nursing there meals with a tomato juice.

CAROLINE

What do you think then honey bun?

Ross remains quiet
.....Ross?

Ross turns to Caroline

ROSS

Have you ever had a battle with your self conscious?-

CAROLINE

Eh-

(CONTINUED)

ROSS

What I mean is your mind tells you one thing your self conscious another and then you bump in to someone you think knows you better?

CAROLINE

That's happening to me right now. Here put your tomato juice down and ask for the bill.

ROSS

But we only just got here.

CAROLINE

Aye, but I am hot.

ROSS

Do you not want me to get them to open a window.

CAROLINE

Not like that you retard, I'm hot for you.

Waiter, 33, well groomed, polite.

WAITER

Does there seem to be problem here? I've just heard a queries that you two are being noisy.

CAROLINE

Yes my friend here wants to pay for the bill.

Ross pays the money for it and they walk out together holding hands.

ROSS

Why did you call me a retard? That is a bit of a harsh word to use. That hurt my feelings.

CAROLINE

I'm sorry I just get a bit out of hand when I gets exited, I sorry.

Caroline pecks Ross on the cheek. Ross quivers, she doesn't notice the quiver.

(CONTINUED)

CAROLINE

Come on back to mine coz I feel horny.

ROSS

Are you sure we are doing the right thing coz it is only our first date.

CAROLINE

I don't care we're going back to mine you made me hot.

SCENE FOUR A COUPLE OF DAYS LATER INT

Ross is his house on the phone talking to Ken via text.

Ross receives a text reading: *Have u found out ur destiny yet.*

Ross replies *Wtf.*

Ken *What we were talking about on bus on Friday ther.*

Ross *Ken I've got a secret and if I tell you, please do not breathe a word of this to any other living soul.*

Ken *Anything.*

Ross *I think I love you.*

Ken *Idk, I only met you a couple of days ago.*

Ross *Have you ever had an affair on behalf of some body else.*

Ken *Plenty of times, but I must warn you that they usually end up in heart break and hatred. But if you insist I'll see you tonight.*

Ross *OK tonight after school. I'm coming round to your house.*

KEN

Well I'll put on a chicken.

EXT. STREET- 7.30AM

Ross is on the way to Caroline's thinking how he's going to break the news to her.

He gets to caroline's door and decides he's made her happy enough so he doesn't bother spoiling and by telling her.

Caroline runs out her door to Ross and hugs him deliberately squashing here breasts though skin tight shirt to him.

CAROLINE

You were great on Friday night,
want to come back to mines tonight
for some more.

Pause for silence. 2 secs.

ROSS

Sigh Can't tonight. Going to my
friend Kens house for dinner. Do
you want to come to mines
tomorrow. You can maybe stay
overnight. I don't want an answer
just yet I can wait.

CAROLINE

You seem a bit more enthusiastic an
you were on Friday.

Ross blushes.

CAROLINE

Somebody's got a beamer. Tell you
by text tonight ether I can or
can't.

She winks an eye at Ross

There bus arrives after wait. Ross and Caroline get on the
bus holding hands.

INT. AT RECEPTION- 3.45PM

Reception at school, glass box, plants, seating area with
magazines.

CAROLINE

Why your waiting for me. You're the
first ever boyfriend that's ever
done that for me.

(CONTINUED)

ROSS

I thought I'd just wait for you.
That way we can speak to each other
on the bus home.

CAROLINE

Aw you are so sweet.

They walk out of the building holding hands again towards the bus stop.

EXT. BUS SHELTER- 3.55PM

Bus shelter with traffic passing, and people waiting for bus.

They start chatting away to each other at the bus stop. A couple of sentences in to conversation there bus arrives.

ROSS

Oh, here's the bus.

CAROLINE

Come on then.

They get on the bus. They get talking randomly like lovers do for the next five minute.

(Improvised conversation)

The bus gets to Caroline's stop and she wiggles her bottom to him. (MS)

Then rings the bell and gets off the bus.

Ross begins to think to himself again

ROSS

*Something really weird is happening
to me, do I love her or hate her,
ok it was better than last time but
still feels quite awkward.*

Ross is still unsure to decides to proceed with the affair him and Ken are going to have.

SCENE SEVEN AT HOME INT

Ross is getting ready to go and see Ken he is about to leave his sister Joanne starts talking to him.

JOANNE

I hope you know what your doing little bruv, because if you want my opinion I think you being stupid your only 16.

ROSS

That's right Joanne, I'm only 16, which means I'm old enough to make my own decisions and make my own mistakes.

JOANNE

Stupid enough as well, eh.

Walks out of the house to have a cigarette.

Ross doesn't listen to her and proceeds.

Ross walks out house and sees Joanne stubbing out cigarette.

ROSS

And I'm supposed to be the stupid one.

EXT. AT KENS DOOR- 8PM

Ross taps door, Ken answers.

Ken: Oh hello.

Ross walks in to Kens living rooms and sits on a pink fluffy settee.

At that moment, Ross receives a text from Caroline saying: *I'm coming tomorrow, I'm staying over night so make sure you keep me cosy.*

This night goes on, and the affair happens.

SCENE NINE WAY HOME FROM SCHOOL EXT

People on bus after the day.

Ross and Caroline are on Way to Ross's house holding hands as ever.

(CONTINUED)

CAROLINE

How was last night at your friends house.

ROSS

Best time ever.

CAROLINE

Good, so glad you enjoyed yourself.

There night happens nothing is said.

SCENE TEN BIG DAY INT

A few years pass, Ross and Caroline getting married in a church.

MINISTER:

If anyone hold any reason why these two shouldn't marry speak up now or forever hold your peace.

Ken runs in and starts shouting in tears.

KEN

Ross, you don't want to marry her, it's me you want.

Ross turns and smiles and runs up to Ken, they start frenching and the wedding us now off.

Caroline in her dress walks away crying in a slow motion.

FADE TO BLACK