

He Loved Him To The Grave

By

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Final Draft

The gay version of my other script Loved Them To The Grave

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INT. GAYBAR - 2AM

FADE IN

Busy nightclub, people drinking, dancing, sitting, drunk, kissing, big strobe lights of pink, purple and yellow. (OTS)

STEVE, 23, slim, 5ft3, blonde short hair, shiny blue suit, red shoes.

JOE, 19, slim, 5ft3, dark no.2 hair, red shirt, shiny silver skin tight shorts.

Left wing, Steve staggering, carrying bottle of alcopops.  
(MS)

Right wing, Joe also staggering carrying alcopop. (MS)

Centre stage Steve and Joe are drunk when they approach each other, they start to dance and towards the end of the song, there heads slowly pull together and they start kissing.  
(ECU)

JOE  
Quite exquisite. (MS)

STEVE  
Hm, hm hm, hu hu, ha, ha hu ha.

JOE  
OK, wanna come back to mines?

STEVE  
Sure, why not. (MS)

EXT. STREET - 2.15 AM

Empty street with people queuing up at taxi rank. (LS)

Centre Stage, Joe and Steve are walking towards there unaware they are being followed by 2 of homophobic teenagers wearing balaclavas, carrying baseball bats. (CTS)

DAVE, 14, balaclava, tracksuit and trainers.

PETE, 14, balaclava, tracksuit and trainers.

Pete and Dave slowly approach Joe, but as they are about to hit him Steve pulls him out of way and drunkenly off to the taxi rank.

Front stage, they get in to taxi. (CU)

STEVE  
That was a close one.

JOE  
I know.

TAXI DRIVER (O/S)  
Where you off to.

STEVE  
Flats at Sighthill Wynd.

JOE  
So are we an item?

STEVE  
Well that all depends.

JOE  
On what?

STEVE  
You come home with me, and have sex.

Joe gives Steve a filthy look Centre stage (CU).

JOE  
Sure thing.

Minute of silence.

STEVE  
Aaaaaaooooooooooga!

FADE TO BLACK

INT. STEVES BEDROOM - 3AM

FADE IN

Messy bedroom with king size bed with posters of mail models pinned. (LTS)

Centre stage (MS) Steve and Joe are naked in the bed holing each other head kissing.

FADE TO BLACK

FADE IN

The clock now reads 4am. (MS)

STEVE  
That was fun.

JOE  
So it was. (MS)

STEVE  
Wanna do it again sure. (CU)

They move to underneath duvet to do it again. (OTS)

FADE OUT

INT. REGISTRY OFFICE - 2PM

Back stage Family watching. (OTS)

Front stage Steve & Joe in suits. (MS)

NARRATOR (O/S)  
2 years have past. Steve and Joe  
decided they loved each other so  
decide it's time to tie he knot.

WEDDING CONDUCTOR  
You may kiss the groom. (LTS)

FADE TO BLACK

INT. HOUSE - 10PM

FADE IN

Nice warm house, cosy gas fire with recliner rich red  
armschair, and rich read settee. (LS)

Centre stage Joe is sitting alone reading magazine. His  
mobile rings it's Steve he answers.

Steve is crying.

JOE  
Whats the matter? (CU)

STEVE  
I'm in hospital?

JOE  
How?

STEVE

II was beaten up by youths wearing  
balaclavas.

JOE

Uh-oh.

STEVE

It's not funny Joe, I want you  
here, I need your comfort.

JOE

Aw I'll be there the now, just let  
me change out of these  
jammy's. I'll be there the now.

FADE OUT

INT. HOSPITAL WARD - 10.45AM

FADE IN

Hospital beds at either side with patient in them, nurses  
nursing ward. (LS)

Left wing, Joe enters ward & walks over to Steve's  
bed. (CU)

NURSE, 24, fat, nurses pinafore.

Nurse Centre stage (MS).

JOE

OK, hubby.

Steve does not reply Centre stage (ECU).

Joe worries and pulls the nurse over.

.....Nurse. Steve I've just  
asked him a question, he didn't  
answer, he's not even breathing.

Nurse goes off and comes back with a stethoscope to see what  
the problem is. She holds stethoscope to Steve's heart but  
hears nothing. (CU)

She checks his pulse with her finger and thumb (ECU).

NURSE


I'm afraid he's dead.

Joe starts crying.

(MORE)

(CONTINUED)

NURSE (cont'd)  
.....I'll leave you to say what  
you need to OK. I'll go get the  
out of hours doctor.

JOE  
I think your a bit confused  
yourself coz it's an under  like we  
need, no an out of hours doctor.  
Centre Stage (MS)

The Nurse walks off. (LTS)

FADE OUT

EXT. GRAVEYARD - 11AM

FADE IN

Family round grave stone saying there goodbyes in  
silent. (OTS)

They each throw in there own rose as the coffin goes down  
Joe starts to cry Left wing (MS).

FADE OUT