

He Loved Him To The Grave

By

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Final Draft

The gay version of my other script Loved Them To The Grave

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INT. GAYBAR - 2AM

FADE IN

Busy nightclub, people drinking, dancing, sitting, drunk, kissing, big strobe lights of pink, purple and yellow.

STEVE, 23, slim, 5ft3, blonde short hair, shiny blue suit, red shoes.

JOE, 19, slim, 5ft3, dark no.2 hair, red shirt, shiny silver skin tight shorts.

Left wing, Steve staggering, carrying bottle of alcopops.

Right wing, Joe also staggering carrying alcopop.

Centre stage Steve and Joe are drunk when they approach each other, they start to dance and towards the end of the song, there heads slowly pull together and they start kissing.

JOE
Quite exquisite.

STEVE
Hm, hm hm, hu hu, ha, ha hu ha.

JOE
OK, wanna come back to mines?

STEVE
Sure, why not.

EXT. STREET - 2.15 AM

Empty street with people queuing up at taxi rank.

Centre Stage, Joe and Steve are walking towards there unaware they are being followed by 2 of homophobic teenagers wearing balaclavas, carrying baseball bats.

DAVE, 14, balaclava, tracksuit and trainers.

PETE, 14, balaclava, tracksuit and trainers.

Pete and Dave slowly approach Joe, but as they are about to hit him Steve pulls him out of way and drunkenly off to the taxi rank.

Front stage, they get in to taxi.

(CONTINUED)

STEVE
That was a close one.

JOE
I know.

TAXI DRIVER (O/S)
Where you off to.

STEVE
Flats at Sighthill Wynd.

JOE
So are we an item?

STEVE
Well that all depends.

JOE
On what?

STEVE
You come home with me, and have sex.

JOE
Sure thing.

Minute of silence.

STEVE
Aaaaaaooooooooooga!

FADE TO BLACK

INT. STEVES BEDROOM - 3AM

FADE IN

Messy bedroom with king size bed with posters of mail models pinned.

Centre stage Steve and Joe are naked in the bed holing each other head kissing.

FADE TO BLACK

FADE IN

The clock now reads 4am.

(CONTINUED)

STEVE
That was fun.

JOE
So it was.

STEVE
Wanna do it again sure.

They move to underneath duvet to do it again.

FADE OUT

INT. REGISTRY OFFICE - 2PM

Back stage Family watching.

Front stage Steve & Joe in suits

NARRATOR (O/S)
2 years have past. Steve and Joe
decided they loved each other so
decide it's time to tie he knot.

WEDDING CONDUCTOR
You may kiss the groom.

FADE TO BLACK

INT. HOUSE - 10PM

FADE IN

Nice warm house, cosy gas fire with recliner rich red
armschair, and rich read settee.

Centre stage Joe is sitting alone reading magazine. His
mobile rings it's Steve he answers.

Steve is crying.

JOE
Whats the matter?

STEVE
I'm in hospital?

JOE
How?

(CONTINUED)

STEVE

II was beaten up by youths wearing
balaclavas.

JOE

Uh-oh.

STEVE

It's not funny Joe, *I want you*
here, I need your comfort.

JOE

Aw I'll be there the now, just let
me change out of these
jammy's. I'll be there the now.

FADE OUT

INT. HOSPITAL WARD - 10.45AM

FADE IN

Hospital beds at either side with patient in them, nurses
nursing ward.

Left wing, Joe enters ward & walks over to Steve's bed.

NURSE, 24, fat, nurses pinafore.

Centre stage.

JOE

OK, hubby.

Steve does not reply. Joe worries and pulls the nurse over.

.....Nurse. Steve I've just
asked him a question, he didn't
answer, he's not even breathing.

Nurse goes off and comes back with a stethoscope to see what
the problem is. She holds stethoscope to Steve's heart but
hears nothing.

She checks his pulse with her finger and thumb.

NURSE

I'm afraid he's dead.

Joe starts crying.

.....I'll leave you to say what
you need to OK. I'll go get the
out of hours doctor.

(CONTINUED)

CONTINUED:

5.

The Nurse walks off.

FADE OUT

EXT. GRAVEYARD - 11AM

FADE IN

Family round grave stone saying there goodbyes in silent.

They each throw in there own rose as the coffin goes down
Joe starts to cry.

FADE OUT