

"HEART OF THE COMMUNITY"

By

Alan Masterton

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Final Draft

[Alanmasterton.yolasite.com](http://Alanmasterton.yolasite.com)

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FADE IN:

**INT. GRANNY'S HOUSE-8AM**

Small living room, TV hooked to the wall above ex fireplace, recliner armchair, recliner 2-seater.

**FELICITY JONES**, 73, short, stout still in PJS

Felicity is sitting in armchair with her TV dinners table set up in front of her with her medication, cup of tea and TV mag. Centre stage (LTS)

A knock comes to the door. (KS)

Felicity comes on from the back stage to answer it.

**GINA GREEN**, 50, long flowery skirt, blouse, black clog shoes.

Felicity answers the door to Gina. (MS)

**FELICITY**

Hello Gina.

**GINA**

Hiya Mum.

Felicity invites Gina in with a gesture (MS)

CUT TO:

Gina & Felicity walk in to the living room (LS)

**FELICITY**

Take a seat.

Gina walks to the front stage to the 2 seater at front stage centre. (MS)

**FELICITY**

Fancy a cup of cha?

**GINA**

Sure

Felicity sticks the kettle on in the kitchen at the back.  
(O/S)

FADE OUT:

FADE IN:

**INT. GINAS CAR -11AM**

Car park outside community centre, cars parking by the dozen. (OTS)

**SARAH JONES**, 14, thin figure, blue eyes.

Gina comes the driver door of the car and Sarah come's out the other front side. Centre stage, (MS)

Sarah approaches the back of the car to help felicity.

**SARAH**

Right Granny, (uses the position she learnt previously) hup.

Granny gets out of the car and they walk down the left wing (OTS) until they approach youths sitting a wall. (LS)

**JOE KING**, 14, bright yellow track suit, trainers.

**DAVID MCCULKIN**, 14, sports clothes.

**DAVID**

Wooty woo. Look at her.

**JOE**

Aye, the wee sexy girl fae the school.

**DAVID**

Oi, Sarah, you wanna have it off with me.

**JOE**

Aye, I can take you from the other side, we could have a threesome.

Sarah looks over and frowns. (MS)

**GINA**

No need to worry about those stupid little boys  
Sarah.

**SARAH**

They are very annoying they do the same  
thing at school.

**GINA**

Still, stupid little boys. (Raises voice  
to be sure that the boys hear her)  
Obviously never had their hole.

**INT. COMMUNITY CENTRE LUNCH HALL-11.15AM**

Tables set OAP' sit there drinking their coffees and  
tea which they are served with some short while  
choosing their meals from the menu.

ZOOM IN

**PAT**, 80, wooly flowery cardigan.

Pat is sitting with nest to felicity. (MS)

**FELICITY**

And how's Pat?

**PAT**

Aw, no bad, no bad.

Pat and Felicity sit there sipping their  
tea.

**FELICITY**

See they boys that sit outside all the  
time whilst we're in here.

**PAT**

They're alright. They're no harmin'  
anyone.

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**FELICITY**

You're kiddin'? Their choice of language  
as we walked in.

**PAT**

What did they say like? (folds her arms)

**FELICITY**

Well their choice of words I'm not  
prepared to repeat them in here.

Pat and Felicity pick up their menus.

**RHONA STEVENS**, 76, blouse with button badge.

**DAVE DAVIES**, 77 shirt and tie both sitting on the other  
side of pat.

**DAVE**

Hiya, I'm new to this lunch club, my Grandson  
said to me it would be good to get out meet new people. I'm  
Dave. (MS)

**RHONA**

Glad to meet you Dave, I'm Rhona.

**INT. CORNERSHOP- 1PM**

Counter with sweets on side of it, grocery lanes etc.

David and Joe are messing around at the back end of the  
shop. (LS)

**ABDULE**, 44, shop keeper.

**ABDULE**

Oi, you two when people come in to my shop I  
always expect them to buy something. So buy something or  
get out. (MS) (front end of shop behind till)

**JOE**

Haw haw haw. Hear this paki twat. (CU)

**ABDULE**

I am not a paki, I'm Indian.

David puts on a racist accent.

**DAVID**

Oh, I not paki either.

**ABDULE**

Will you please stop being racist? (CU)

**JOE**

Naw. Ye shouldnae be here, go hame. (MS)

**ABDULE**

I've got every right to be here, I pay my taxes.  
(MS)

**DAVID**

So.

Joe and David just stand there, until they get fed up. (LS)

Abdule grabs his mobile from under the counter, punches in a number. (MS)

**ABDULE**

Hello.

**EXT. OUTSIDE CORNER SHOP-8PM**

It's getting dusk David and Joe show up on the scene to mess about. Centre stage. (MS)

Abdule invites the youths in to his shop with a gesture. (MS)

**SANJEEV**, 21, brown coat, navy blue chords, steel toes

Joe & David walk in the shop Abdule is behind them. Front stage. (MS)

Abdule grabs them by the scruff of the neck. (ECU)

**ABDULE**

Right Sanvjeev now. (MS)

Sanjeev grabs Joe and David by the front of the neck and chock slams them at the same time. (O/S)

...Ha haa. I told you you'd be sorry.

CUT TO BLACK

**POST SCRIPT**

THE END