# "KERRY'S DELIGHT"

By Alan Masterton 18 May 2020 Final Draft

This story is about a girl called Kerry who is never lucky in love and just can't find the right until on night out with friend meets a boy and chemistry evolves.

Alanmasterton.yolasite.com

Alan Masterton  $\ensuremath{\mathbb{C}}$ 

INT.KERRYS HOUSE. - 11PM

Small living room with kitchen at the back.

KERRY, 19, slim, blonde hair, blue eyes, cartoon pyjamas.

Kerry is sitting in the settee with a cup of coffee on her laptop. Centre stage (MS

Lap top screen on camera (CU)

## KERRY (O/S)

Right, so he's taken, and he's taken. Tut- this online dating is useless I cannot find the right man. Oh well. Best sign off. These stud muffins stand nae chance with me.

FADE TO DIM

INT. KERRY'S BEDROOM - 4AM

Small bedroom with a bed, a built-in wardrobe and a chest of drawers.

Kerry is lying in her bed front centre and her mobile rings she answers(TS)

JEN, 20, fat, dark hair, pyjamas

## KERRY

I understand you are my besty but why the fuck are you phoning me at this ungodly hour for? (MS)

## JEN (O/S)

You know how you've been usin' dating sites?

## KERRY

Uhu.

## JEN (O/S)

Well you'd better get yourself back on to social networking because there's a guy who's liked all your photos and wrote a blog about how beautiful he thinks you really are!

#### KERRY

Aw that is so sweet, what's his name?

JEN (O/S)

Kelvy, he's 21 and drives a motorcycle.

#### KERRY

I didn't ask for his life story (pause)

Kerry puts her phone on loud and places it on her bed (MS)

## JEN(O/S)

He's asked you out on a date on Saturday evening, just you and him.

Kerry claps her hands in excitement (MS)

#### KERRY

Oh goody goody gum drops. (Pause) Is it ok if I finish my beauty sleep now.

## JEN (O/S)

By all means!

Kerry ends the call with out another word.

#### JEN

## CHARMIN!

FADE TO BLACK

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## EXT.OUSIDE PUB - 8PM

FADE IN

Light spilling out from the pub into the dark street.

Kerry is all dolled up waiting for Kelvin right centre stage. (MS)

KELVIN, 21, leather jacket, leather boots with studs, gelled hair.

Kelvin is parking his motorcycle. Front left (TS)

Kelvin approaches Kerry.

#### KELVIN

No one told me an angel would be standing here.

Kerry smiles (CU)

INT. PUB - 9PM

Sit down bar with pool tables.

Kerry and Kelvin are sitting down enjoying a quiet drink. (MS) Centre left.

#### KERRY

You don't talk much do you Kel?

#### KELVIN

I'm a bit shy, this is my first date in age.

## KERRY

Huhhhh, wow, me to.

#### KELVIN

We should make a night of this. Let's get drunk! (MS)

## [CONTINUED]

## KERRY

OK!

#### KELVIN

I'll go get us another drink (walks off to the bar at backstage MS)

# KERRY

(Watching Kelvins ass wiggle) He's definitely a keeper.

FADE OUT

## POST SCRIPT

# A COUPLE OF HOURS AND A DOZEN DRINKS LATER

Kerry and Kelvin are doing drunk dancing right next to the pool table. Front left (MS) Kerry pushes Kelvin and steals a snog. (CU)

## KERRY

(Slurring her words) You've made me a lucky woman tonight. Now come home with me and I'll make you a lucky man.

FADE OUT:

THE END