"RELATIVE CONNECTION"

Ву

Alan Masterton

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Final Draft

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FADE IN:

SCENE 1 AT HOME - 2PM

Living room, football match on the television with Father and Son watching it.

HECTOR, 48, Dad, chubby, Scotland top, jogging bottoms.

STEVEN, 15, Son, chubby, Scotland top jogging bottoms. - Left wing (MS)

HECTOR sitting on armchair STEVEN sitting on the floor.

STEVEN

Come on Scotland score.

HECTOR

It's no come on Scotland score ye say son, it's come on England - loose.

JAYNE, 45, fat, England top, skirt.

JAYNE walks in from right wing to centre stage, puts her hand's on hips and sighs. (MS)

JAYNE

Is ma country loosing again?

STEVEN

Aye Ma, it is.

HECTOR

Wan song fur you hen.

JAYNE walks over to HECTOR, picking up a cushion from the couch as she passes it. (MS)

JAYNE

And just what song is that?

HECTOR

Ye're gawin hame, ye're gawin hame, ye're gawin-

HECTOR & STEVEN

England's gawin hame.

STEVEN

That's the final whistle.

HECTOR sticks his arms in the air.

HECTOR

Yaa beauty.

STEVEN runs over to the centre stage and starts to do a wee dance. (MS)

STEVEN

Na-na-na-na-na-na- hey, hey, hey, goo-odbye.

HECTOR

A didny ken ye like banannarama son.

JAYNE

Aw shut up Heck, ye ken he's way too young to remember them.

FADE OUT:

THE END