The Fall Of Oil

Ву

Alan Masterton Final Draft 16 November 2013

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Alan Masterton

Oils workplace on verge.

Workers marching outside around on strike holding protest signs.

A news reporter with cameramen.

JOE, 34, in a brown coat, skinny, 5 ft 6.

Joe is carrying a microphone.

JAY, 30, fat, small beard, 5 ft 5.

Jay holding TV video camera.

SHEILA, 36, skinny, 5 ft 4.

Joe and Jay approach Sheila who is holding up a sign.

JOF

Hello ma'am I can see your part of this march. We're here from the television news would you like to say a bit for the TV.

SHEILA

OK.

JOE

Hold a minute. Action.

Joe points to Jay. Then looks to camera.

Hello viewers and welcome to todays news this windy day. As you can see there's a march going on here protesting the cuts being made and I have Sheila here who I will ask about.

SHEILA

Hi.

Sheila waves.

JOE

So Sheila, could you tell us a bit about the march.

CONTINUED: 2.

SHEILA

Yes, it's about Mrs Thatchers plan of cuts in the unions.

JOE

OK. What seems to be the problem.

SHETLA

Yeah well if she does shut down the unions, this could put our jobs on the line and have absolutely no say on our pay circumstances or fair treatment at work. She needs to realise we need our crude oil for the economy, 1 of the biggest industries in the world.

JOE

Right. Our viewers I'm sure they can feel for you and your colleagues but now it's over to the studio with the rest of the news.

INT. AT HOME- 10PM

Small living room with sofa, coffee table, radio & TV.

Sheila is relaxing at home after along days marching and protesting. She switches the TV on and sees the protest outside here workplace is still going on she smiles, takes a sip of her cup of tea and sighs.

FADE OUT

EXT. BACK AT REFINERY- 9AM

Workplace on grassy verge.

People marching with signs again. Sheila arrives with her protest signand meets one of her colleagues.

DAVE, 41, stout, beard and ponytail.

DAVE

Hey She. What's up? Your famous.

SHEILA

How?

CONTINUED: 3.

DAVE

I seen you on the news last night. Protesting things like coal not dole.

SHEILA

Yeah. I hear that there's gonna be a big televised announcement at 2 this afternoon. Might get our jobs back.

DAVE

Yep.

SHEILA

Shame I'm not going to present to hear that, but the good side is I might hear about it on the radio as I'll be at the hairdressers then.

DAVE

Yeah well fingers crossed.

SHEILA

All we can do is hope.

FADE OUT

EXT. CAR PARK- 1PM

Cars parked all over car park.

Sheila just in to her car.

INT. HAIRDRESSERS- 2PM

At salon area of hairdressers with people getting their hair dyed and cut.

AVRIL, 29, white salon coat, slim.

AVRIL

Sheila.

Sheila stands up and Avril directs her to the salon chair. Hair do?

SHEILA

The usual.

(CONTINUED)

CONTINUED: 4.

AVRIL

Comin' right up.

FADE OUT

10 minutes later the cut finishes and Avril adds the final brushes. They carry out the transaction of £3.50 and Sheila hurrays off in her car in fright as she heard something shocking on the radio.

EXT. REFINERY- 4PM

Workers standing outside listening to high chief fat cats making speech.

Sheila arrives back and meets Dave.

DAVE

Did you hear?

SHEILA

Some of it and I'm not amused, how many of us are getting cut?

DAVE

All of us.

SHEILA

Oh.

Sheila pauses in emotion.

What about the building?

DAVE

They say it's to be imploded.

SHEILA

What about the workers? What about me? What about you?

DAVE

Well I can safely say 1 battle we've lost. Giro queue. At least we've still got our health if that's gonna last any longer.

FADE TO BLACK