

THE LITTLE APARTMENT

By

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Final Draft

Young man Hamish gets stopped in the street a few times
before being lured in to a religious cult meets a woman
he marries at command of cult after a few years they
escape.

FADE IN:

THE LITTLE APRATMENT

4PM TOWN EXT

Busy High Street, Lots of people in the background, cars, buses and other vehicles driving down the road. (OTS)

HAMISH, 19, jeans, coat, flashy green trainers

GANZA, 50, multi coloured dress, sandals, sash round shoulders.

Hamish walking down the road with his rucksack on his back. (MS) (Leftwing to centre stage)

He turns the corner where he first meets Ganza.

GANZA

Hello.

HAMISH

Piss off!

GANZA

I'm here if you need me.

4pm THE NEXT DAY EXT

Busy High Street, Lots of people in the background, cars, buses and other vehicles driving down the road. (OTS)

Hamish is walking where he meets Ganza again (MS) (Centre stage)

Hamish Mutters looking at the sky.

HAMISH

Ok, I'll hear her out, maybe she'll leave me alone.

GANZA

Hi, I saw you yesterday but must have had too much on your mind

Hamish mutters again

HAMISH

More like I was fucking ignoring you.

GANZA

Stop worrying. I'm here to help.

HAMISH

Help? I don't need help.

GANZA

Oh don't be silly. You do need my inspiration.

HAMISH

What are you on? (Pause) Sigh, go on then inspire me.

GANZA

I have this book about healthy eating I think you ought to read. (KS)

HAMISH

How much? (CU)

GANZA

Well usually £1. But because I like you today it's free. (MS)

HAMISH

Wow, it's like you've known me all of my life. Oh I can tell you are showing happiness more.

Post Script

A few weeks have gone past and Hamish has bought more books and other cult teachings from the cult.

2PM AT HOME INT

Small living room with settee, coffee table, TV with kitchen at back.

Hamish is reading one of his cult books whilst listening to one of the CDs he bought. (MS)

He puts the book down and runs up to the telephone. (LS)

FADE OUT:

1PM TEMPLE INT

FADE IN:

Tables and chairs in a hall, temple door at the end.

THE LEADER, 67, cream white cloak, beard, sandals

Hamish is waiting at the table (MS) (Left wing)

The Leader walks in. (LS)

THE LEADER

So you want to join us.

HAMISH

Yes. Oh great one.

THE LEADER

It's good you want to save your self from eternal damnation. Right here's the ticket for your cloak. Just through there. (The leader points his finger to the door)
(LS)

2PM TEMPLE ANNEX INT

A hall with loads of different doors.

Hamish looks through each door. (CTS) (Centre stage)

He looks through one door 6 people sitting down

6 people

The leader is good, the leader is great, we surrender our
will as of this date. (MS) (Left wing)

LITTLE BOY, 6, CLOAK, BARE FEET.

Little boy looks up to Hamish.

LITTLE BOY

I love the leader.

9PM TEMPLE REST ROOM. INT

NAIOMI, 17, green flowery pyjamas.

Hamish looks at her and she looks at him as they both
smile. (MS) Center stage.

The Leader walks in takes account of this.

THE LEADER

I've that you two have been selected for this month's new
marriage.

NAIOMI

Oh thank you oh great one.

FADE OUT:

FADE IN:

POST SCRIPT

Hamish and Naomi got joined together in cult matrimony.

10AM MATING ROOM INT

Hamish and Naomi are sitting next to each other in bed.
(OTS)

Naomi starts crying.

NAIOMI

Hamish? I'm scared. (she puts her head on Hamish's
shoulder) I don't want to do this. I've only known you for
a day.

HAMISH

I know, I'm scared to.

NAIOMI

It's all too much.

HAMISH

I don't know what else we can do?

NAIOMI

Well I know what I'm doing, clothed or unclothed.

HAMISH

But what about The Leader and the freedom from eternal
damnation he promised us.

NAIOMI

Oh to shit with that, I'd choose hell over this dorm anyday
of the week.

Naomi gets out of the bed. (MS)

NAIOMI

You coming with me or do you want to stay in this shit
hole.

Hamish steps out of bed and picks up the cloaks and they
escaped from the left wing. (MS)

The Leader walks in the room. (LTS)

THE LEADER

Someone has stole my property.

FADE OUT:

Post script

20 minutes pass

FADE IN:

Outside the temple, quiet road.

The leader continues to look for Hamish and Naiomi but they're nowhere to be seen. At that moment a cop car shows up.

THE LEADER

Oh, shit!

FADE OUT:

THE END